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7 **Friend Effects Framework: contrastive and hierarchical processing**
8 **in cheerleader effects**

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25 **Abstract**

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26 Cheerleader effects, group attractiveness effects, and divisive normalization are all
27 characterized by faces appearing more attractive when seen within a group. However, it is
28 possible that your friends could have a detrimental effect upon your attractiveness too: if these
29 group effects arose partly as a contrastive process between your face and your friends, then
30 highly attractive friends may diminish your attractiveness. We confirm this hypothesis across
31 two experiments by showing that the presence of highly attractive friends can indeed make you
32 appear less attractive (i.e., a reverse cheerleader effect), suggesting friend effects are driven in
33 part by a contrastive process against the group. However, these effects are also influenced by
34 your own attractiveness in a fashion that appears consistent with hierarchical encoding, where
35 less attractive targets benefit more from being viewed in an increasingly unattractive group than
36 attractive targets. Our final experiment demonstrates that the company of others not only alters
37 our attractiveness, but also induces shifts in how average or distinctive a target face appears too,
38 with these averageness effects associated with the friend effects observed in our first experiment.
39 We present a Friend Effects Framework within which ‘friend effects’ is an umbrella term for the
40 positive (e.g., cheerleader effects, group attractiveness effects) and negative (i.e., the reverse
41 cheerleader effect) ways in which hierarchical encoding, group contrastive effects, and other
42 influences of friends can have on your attractiveness.

43 **Keywords:** Face; Facial attractiveness; Ensemble coding; Cheerleader effect; Averageness

44

45 **1. Introduction**

46 Faces are more attractive when viewed in a group versus being rated alone in isolation
47 (Carragher et al., 2019; Furl, 2016; van Osch, Blanken, Meijs, & van Wolferen, 2015; Walker &
48 Vul, 2014; Ying, Burns, Lin, & Xu, 2019), with some authors and popular media outlets
49 reporting that you should surround yourself with friends to enhance your beauty (e.g., Walker &
50 Vul, 2014). Psychologists have given these effects many names, e.g., The Group Attractiveness
51 Effect (van Osch et al., 2015), where groups are rated as more attractive than the mean of their
52 individual members, The Cheerleader Effect (Walker & Vul, 2014), where faces seem more
53 attractive when viewed in a group than in isolation, and Divisive Normalization (Furl, 2016),
54 where the presence of a third face will make one face of a pair suddenly appear more attractive
55 than its paired counterpart. Despite these different names, all of these effects share the same
56 basic principle whereby the presence of others can boost our attractiveness.

57 However, what if your ‘cheerleading’ friends in these images are not always a positive
58 influence, but could instead produce no benefits, or even be detrimental to how attractive you are
59 perceived to be? Indeed, there are rare instances in the cheerleader effect literature where authors
60 have failed to show any positive effects (e.g., Geiselman et al 1984; McDowell & Starratt, 2019;
61 Ojiro et al., 2015; van Osch et al., 2015). This is surprising as the average effect sizes for
62 cheerleader effects are typically medium to very large (e.g., Carragher et al., 2018: mean
63 Cohen’s $d = .56$; 2019: mean Cohen’s $d = .67$; Walker & Vul, 2014: $\eta_p^2 = .197$; Ying et al.,
64 2019: $\eta_p^2 = .35$). Examining these failures to replicate hint that a lack of variance in the faces in
65 the scene (Jeong & Chong, 2020; Ying et al., 2019; although see Carragher et al., 2019), testing
66 participants in groups where they can see other participants (McDowell & Starratt, 2019), or
67 testing faces of ethnicities that are not your own (Ojiro et al., 2015), may be potential causes, but
68 there are no obviously consistent reasons why some studies fail to find such effects. Here we test
69 some hypotheses that will provide some explanations for these null results. Before introducing
70 these though, we review the three main components that are thought to give rise to cheerleader
71 effects: the social positive effect, the contrast effect and hierarchical encoding. This will help
72 provide some of the context required to easily understand our predictions for the forthcoming
73 experiments.

74 *1.1. Hypothesized Components of the Cheerleader Effect*

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75 *1.1.1. The Social Positive Effect*

76 We hypothesized that the cheerleader effect may partly occur due to viewers believing the
77 target is more popular when it is surrounded by other faces, hence inducing higher appraisals of
78 attraction due to this popularity (Ying et al., 2019). A similar line of thinking was provided by
79 Carragher and colleagues (Social Inference Effect, 2019) in that viewers may infer positive,
80 unseen social qualities such as friendliness or kindness in the target due to this popularity.
81 Support for the social positive effect has come from paradigms showing that the cheerleader
82 effect still occurs even when the same identity and/or image is used for both the target and the
83 faces in the surrounding group (Carragher et al., 2019; Ying et al., 2019¹). As the surrounding
84 faces do not differ from the target's characteristics in any way except from simply existing as
85 other faces present in the scene, we can assume that the mere presence of others induces the
86 effect.

87 However, it is important to note that the presence of others is insufficient to entirely explain
88 cheerleader effects. Using identical images for the target and the group in a scene seems to result
89 in smaller cheerleader effects than using different images of the same identity (Carragher et al.,
90 2019; Ying et al., 2019) or different identities (Carragher et al., 2019; Ying et al., 2019). Indeed,
91 identical images induce a cheerleader effect that is on average 30% (45%, Carragher et al., 2019;
92 16%, Ying et al., 2019) the size of a cheerleader effect arising from different identities.
93 Similarly, even the presence of non-face stimuli, such as houses, makes a target face appear more
94 attractive than in isolation (Carragher et al., 2019). Variance of visual information provided by
95 the surrounding images must therefore contribute somewhat to the cheerleader effect, in addition
96 to the social positive effect. While much has yet to be discovered about how visual variance in a
97 scene impacts the cheerleader effect, investigators have confirmed that varying group
98 attractiveness certainly has an influence (Ying et al., 2019).

99 *1.1.2. The Contrast Account*

100 In addition to the social positive component, we hypothesized that the cheerleader effect may
101 be partly shaped by a contrast between the target face and its surrounding group (Ying et al.,
102

¹ We should mention Ying et al., 2019 only found a non-significant trend for a cheerleader effect when using identical faces. We reanalyzed this data based upon Carragher and colleagues' positive findings (2019) using the change in number of attractive responses between baseline and cheerleader condition. Doing so revealed a cheerleader effect in our identical faces condition when reanalyzing our data this way [one-tailed, $t(29) = 1.84, p = .038$]. Further well powered replications of this work will hopefully clarify if this effect arises via social inferences (i.e., this face is popular) or if it is a perceptual phenomenon (i.e., via the averaging of certain group qualities, such as the low spatial frequencies, onto the target).

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103 2019), where decreasing group attractiveness leads to larger cheerleader effects, i.e., we look
104 more attractive when we are in the company of unattractive friends, relative to attractive friends,
105 because the comparative options nearby are not particularly attractive. We called this the contrast
106 account and confirmed that the cheerleader effect does indeed linearly decrease as the
107 surrounding group becomes more attractive (Ying et al., 2019).

108 The cheerleader effect therefore appears shaped in a way that is consistent with a contrast
109 occurring between the target and group; i.e., targets will typically appear more attractive in a
110 highly unattractive, relative to an attractive, group. This is because being compared to a group of
111 unattractive faces is more favorable than having our every flaw magnified against a group of
112 perfect looking supermodels.

113 However, the size of this contrast effect will also likely vary depending upon the target's own
114 attractiveness relative to the group. For example, an exceptionally attractive face in a group of
115 only moderately attractive individuals will in theory exhibit a larger more positive cheerleader
116 effect than an unattractive target, due to the highly attractive target appearing more attractive
117 relative to the group. The unattractive target by contrast will appear even less attractive.
118 Remarkably, this latter prediction of the contrast account has yet to be fully confirmed. While we
119 do not test this aspect of the contrast hypothesis here due to our experimental design, we wanted
120 to provide a full account of what the contrast hypothesis predicts. This is because it is arguably at
121 odds with the next hypothesised component of the cheerleader effect: the hierarchical account.

122

123 *1.1.3. The Hierarchical Account*

124 It has been argued that cheerleader effects may occur through hierarchical encoding (e.g.,
125 Walker & Vul, 2014; but see Carragher et al., 2019). This hypothesis could be interpreted in a
126 number of possible ways. Here we present two variations, but both make largely identical
127 predictions: unattractive targets should always exhibit more positively directed cheerleader
128 effects relative to attractive targets.

129 The first interpretation of the hierarchical account argues that faces become more attractive
130 when viewed with others because they are averaged towards the group's mean characteristics via
131 ensemble coding (Brandner et al., 2020; Haberman, & Whitney, 2007; Ji & Hayward, 2020;
132 Maule & Franklin, 2020; Whitney & Leib, 2018; Ying et al., 2020). The human visual system
133 can calculate the mean characteristics of faces in a scene, with this mean typically being more

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134 average and prototypical than the constituent faces it is comprised of (DeBruine et al., 2007;
135 Perrett et al., 1994; Ying et al., 2020). If the target is averaged towards this mean, then it will
136 appear more average looking, smoothing out its distinctive wrinkles and asymmetrical deviations
137 which are unattractive qualities, and as a result, appear more attractive. As unattractive targets
138 contain more atypicalities in their structure than attractive targets (Rhodes & Tremewan, 1996),
139 they will always benefit more from this averaging.

140 An alternative view is that the human visual system is averaging the actual attractiveness of
141 the faces in a scene together through ensemble statistics, rather than their averageness. As the
142 mean attractiveness of a group of faces averaged together is typically more attractive than the
143 mean of its constituent faces (e.g., DeBruine et al., 2007; Perrett et al., 1994), then biasing the
144 target towards this mean will result in it appearing more attractive. This is because the target
145 takes on the attractive qualities contained within the group's average. Instead of target faces
146 appearing more average in company, they are assimilated into the average of the group's
147 attractiveness. Again, this hypothesis predicts that unattractive faces will benefit more in groups
148 relative to attractive targets because they have the most to gain from being biased towards the
149 group's mean attractiveness.

150 To illustrate this point, imagine three surrounding friends whose mean attractiveness = 5, but
151 an unattractive target = 1. The average of these four faces is 4, which means a potential boost for
152 the target of 3 (i.e., $4 - 1 = 3$). By contrast, a more attractive target (i.e., a 4) would gain a
153 smaller benefit from being in the group (e.g., the average of $4.75 - 4 = .75$). The hierarchical
154 account therefore suggests that as a target's attractiveness decreases, then so too will the benefits
155 of the cheerleader effect increase in tandem.

156 *1.1.4. Competition between the Hierarchical and Contrast Accounts?*

157 The hierarchical and contrast hypotheses predict competing ways in which the target's own
158 attractiveness may influence the cheerleader effect. As mentioned, the contrast hypothesis
159 suggests highly attractive targets should gain a larger cheerleader effect when viewed in an
160 unattractive group than what an unattractive target would gain. This is because the attractive
161 target's positive qualities should become more highly prized in an unattractive group, whereas an
162 unattractive face appears little more attractive in comparison to other unattractive alternatives in
163 the group.

164 The hierarchical account stands in direct conflict with the above prediction. In this

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165 perspective, an unattractive target would benefit from being viewed in an unattractive group as
166 the group's average will be more attractive than both the target and the group's constituent faces.
167 An attractive target, however, may find its attractiveness diminishing because the average of a
168 group of unattractive faces is less attractive than that of attractive faces (Ying et al., 2020). This
169 hypothesis predicts that while group attractiveness may vary, unattractive faces will always
170 benefit more in a group relative to attractive faces.

171 For example, in a highly attractive group, an unattractive target will be biased positively
172 towards the group's attractiveness more so than an attractive target. If a group only exhibits a
173 medium level of attractiveness, then the unattractive target will still benefit in such a group,
174 while an unattractive target may gain little, or could even be diminished if the group's mean is
175 less than that of the target¹. According to the hierarchical account, while the group's
176 attractiveness may vary, its key prediction remains the same: less attractive faces will benefit
177 more in a group than attractive faces. In the current study, we test this and a number of other key
178 predictions arising from the contrast and hierarchical accounts of the cheerleader effect.
179 Moreover, we also provide a framework in which we can understand the cheerleader effect's
180 influences and related phenomena (Figure 5).

181 *1.2. The Current Study: Testing the Cheerleader Effect Hypotheses*

182 *1.2.1. Experiment 1A and 1B: A Reverse Cheerleader Effect*

183 If cheerleader effects are partially driven by a contrastive process between the rated face
184 and its surrounding friends (see Ying et al., 2019; Kenrick & Gutierrez, 1980; Nagy et al., 2012;
185 Re et al., 2014; Wedell et al., 1986), then highly attractive friends may actually diminish your
186 own beauty, thereby producing a reverse cheerleader effect. This effect is predicted by our prior
187 work where we showed a negative relationship between the size of the cheerleader effect and the
188 attractiveness of the surrounding group (Ying et al., 2019); i.e., increasing group attractiveness
189 led to smaller cheerleader effects. We therefore wondered if highly attractive faces could abolish,
190 or even reverse, cheerleader effects. Such a result would have obvious practical implications for
191 how we might want to present ourselves on social media and in dating apps, but could also help
192 explain why cheerleader effects are not always replicated (McDowell & Starratt, 2019; Ojima et
193 al., 2015). We therefore test this hypothesized reverse cheerleader effect in our first (Experiment

¹ It is worth reminding the reader at this point that the social positive effect likely induces a large positive shift in attractiveness for all faces, and it is from this point that we envisage hypothesised contrast or hierarchical components may be further exerting their influence (Ying et al., 2019).

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194 1A) and second (Experiment 1B) experiments: the first using a two-alternative forced choice task
195 similar to our prior work (Ying et al., 2019), and then a Likert scale rating task in our second
196 study which is more common in cheerleader research (e.g., Carragher et al., 2019; Walker &
197 Vul, 2014). By using these dual approaches, we can confirm reverse cheerleader effects are
198 robustly observed across diverse paradigms.

199 *1.2. Experiment 1A and 1B: Testing the Hierarchical and Contrast Accounts*

200 The hierarchical account suggests that as a target's attractiveness decreases, then so too will
201 the benefits of the cheerleader effect increase in tandem. If the target is an unattractive face, then
202 it will gain more being biased towards a highly attractive group, whereas an attractive target will
203 gain little. Conversely, an unattractive target may gain little being viewed in an unattractive
204 group, while a highly attractive target may actually appear less attractive. As mentioned earlier,
205 irrespective of group attractiveness, the unattractive targets will always gain more, or lose less,
206 when viewed in groups relative to attractive targets. We intend to test this key prediction across
207 groups of faces that are varied in attractiveness. If we find such an effect, then it will support a
208 key prediction of the hierarchical account.

209 The contrast hypothesis conflicts with this suggestion, predicting a different direction of
210 effects: attractive faces will benefit more in an unattractive group because they appear more
211 attractive relative to the alternatives in the scene. Also, attractive faces will benefit little in
212 attractive groups, and unattractive faces will look less attractive. While we designed Experiment
213 1B to test the hierarchical account, it will also help indicate if the contrast hypothesis is
214 supported too (e.g., attractive faces gain more in an unattractive group).

215 *1.3. Experiment 2: Do target faces appear more average during cheerleader effects?*

216 Finally, no work has shown cheerleader effects to be present in face trait judgments beyond
217 facial attractiveness and trustworthiness (Carrager et al., 2021), nor has anyone yet answered
218 why target faces appear more attractive in the company of friends. While Experiment 1B will go
219 a long way to answering how the target's attractiveness is influencing cheerleader effects, it will
220 not tell the whole story. Cheerleader effects may be a perceptual phenomenon that occurs due to
221 changes in how average a target face appears (Little, Jones, & DeBruine, 2011; Langlois,
222 Roggman, & Musselman, 1994; O'Toole, Price, Vetter, Bartlett, & Blanz, 1999; Perrett, May, &
223 Yoshikawa, 1994; Rhodes & Tremewan, 1996; Valentine, Darling, & Donnelly, 2004). If this is
224 true, then we should expect target faces to appear more average (i.e., an averageness cheerleader

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225 effect) to a viewer when viewed in groups versus isolation. By running Experiment 1A again on
226 the same participants, but this time asking participants to rate the targets on the basis of how
227 average they appear, we should find that these effects correlate with the magnitudes of the
228 attractiveness cheerleader effects we observe in Experiment 1A. Moreover, such a result will
229 confirm that cheerleader effects are not solely restricted to attractiveness, trustworthiness or
230 sexual interest (Carragher et al., 2021; McDowell & Starratt, 2019; Walker & Vul, 2014), but
231 can extend into other trait judgments, such as averageness.

232 Of course, it is possible that targets may appear more average because they are becoming
233 more attractive. This means that even if we do observe an averageness cheerleader effect, and
234 show it to be related to the attractiveness cheerleader effect, we cannot be certain if one effect is
235 inducing the other. It may even be the case that cheerleader effects can simply occur for
236 attractiveness *and* averageness, and that any link between the two is coincidental. However, such
237 a result would at least appear consistent with the hypothesis that cheerleader effects may arise by
238 making faces appear more average. We therefore invited back the same participants from
239 Experiments 1A and 1B to test these possibilities in Experiment 2.

240 To summarize, in our first two experiments we tested whether highly attractive friends
241 could result in a detrimental reverse cheerleader effect. In the second of these experiments, we
242 also aimed to answer whether the hierarchical account of the cheerleader effect was correct.
243 Finally, in our third experiment, we examined whether averageness cheerleader effects are
244 related to attractiveness cheerleader effects.

245 Owing to our predicted reverse cheerleader effect potentially making faces appear less
246 attractive, and to take into account other positive effects a surrounding group can have (e.g.,
247 group attractiveness effects, and divisive normalization), we introduce a conceptual framework
248 within which to understand these effects (Figure 5: Discussion). In this framework (and the rest
249 of this paper), we refer to ‘friend effects’ as an umbrella term that includes the positive (e.g., the
250 cheerleader effect, group attractiveness effect) and our predicted negative (e.g., our hypothesized
251 reverse cheerleader effect) effects that faces in a scene can have on our attractiveness¹.
252 Moreover, we highlight additional contextual effects from attractiveness research that may be
253 more broadly related.

¹ Please note that our use of the word ‘friends’ should not be taken to mean that we are literally inferring the faces surrounding a target are actually their friends. Instead, we are merely using the term to friends to describe the faces surrounding the target.

254 **Experiments 1A and 1B**255 **Methods**256 *Participants*

257 The same group of thirty-four Chinese students (14 males, 19 females; mean age of 19.6
258 years) from Soochow University, with normal or corrected-to-normal vision, participated in
259 Experiments 1A and 1B during the same experimental session. They were also invited back for
260 Experiment 2 in a separate session. We had aimed to recruit 30 participants as prior work had
261 shown this would yield high power $1 - \beta = 1$ (Ying et al., 2019), however, five additional
262 participants signed up before the registration system was closed so we tested them anyway,
263 although one dropped out after pre-testing (see below). As developmental prosopagnosia is
264 associated with severe, lifelong impairments in face processing (Bate & Tree, 2017; Bate et al.,
265 2014; Burns et al., 2014, 2017a, 2017b; Wilcockson et al., 2020), and qualitative atypicalities in
266 face perception (Burns et al., 2014, 2017b) including ensemble coding (Robson et al., 2017;
267 although see Leib et al., 2012), all participants had to report no trouble with faces: a fundamental
268 trait of prosopagnosia. Participants were also naïve to the purpose of the experiment and
269 provided informed consent, with ethics approved by the Ethics Committee at Soochow
270 University, China.

271 *Stimuli*

272 In order to find sufficiently attractive, but unfamiliar, face stimuli, we searched three ethnic
273 Chinese face databases: the Nanyang Facial Emotional Expression Database (N-FEE; Yap,
274 Chan, & Christopoulos, 2016), the Taiwanese Facial Expression Image Database (TFEID; Chen
275 & Yen, 2007) and an unnamed database used by Wang, Yao and Zhou (2015). Due to publishing

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276 restrictions, we use faces from the KDEF Database (Lundqvist, Flykt, & Öhman, 1998) in our
277 figures for illustrative purposes. Selected faces had to be clearly viewable, female (as prior work
278 has shown female faces elicit cheerleader effects: e.g., Carragher et al., 2019; Walker & Vul,
279 2014; Ying et al., 2019), and easily identifiable as female. In total, 45 faces from these databases
280 were selected by the research team to be potentially used as the surrounding ‘friend’ faces in all
281 experiments, and also the rated target faces in Experiment 1B. All faces were cropped with an
282 oval mask leaving only the internal region visible. Faces were then grayscaled and luminance
283 equalised by the SHINE toolbox (Willenbockel et al., 2010).

284 Our first experiment was a forced choice task using seven morph continua faces as the
285 targets (i.e., those rated for attractiveness) that ranged in incremental steps from unattractive to
286 attractive (for details, see Ying et al., 2020). These faces were created using an attractive face
287 and an unattractive face taken from the N-FEE database, and were different identities from those
288 that comprised the 45 faces taken from the three different databases.

289 We selected the surrounding faces (‘the friends’) based on a pre-test rating study on the
290 same participants around two weeks before the experiment (paradigm adapted from Rhodes &
291 Jeffery, 2006; Ying et al., 2020). During the pre-test, participants were asked to rate the 45 faces
292 for facial attractiveness on a 7-point scale (1 for least attractive and 7 for most attractive). Please
293 note that it is unlikely that the difference between 6 and 7 on this scale is equal to the distance
294 between 4 and 5. We therefore believe that while the magnitudes of effects across this scale may
295 vary to some small extent on this basis, the direction of observed effects are unlikely to change.

296 Faces were presented individually in a random sequence, four times (on a 1-7-point scale, 1
297 for least attractive and 7 for most attractive). We then selected four attractive [$M_{ATT} = 5.46$;
298

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299 $M_{ATT1} = 5.77, SD = .91; M_{ATT2} = 5.76, SD = .91; M_{ATT3} = 5.23, SD = 1.01; M_{ATT4} = 5.06,$
300 $SD = 1.11]$ and four unattractive faces [$M_{UNA} = 2.30; M_{UNA1} = 2.24, SD = .98; M_{UNA2} =$
301 $2.27, SD = .80; M_{UNA3} = 2.32, SD = .82; M_{UNA4} = 2.35, SD = .98]$ as ‘friend’ stimuli for
302 Experiments 1A and 1B, based on the consensus from 35 participants (including the one who
303 dropped out afterwards). Another 14 faces from the remaining 37 faces were selected by the
304 experimenters to be used as targets (i.e., the faces that would be rated by participants) in the
305 direct rating task in Experiment 1B. Faces were selected so that they would be broadly
306 distributed across the range of attractiveness ($M_{most\ attractive} = 4.91, SD = 1.22; M_{least$
307 $attractive} = 2.92, SD = 1.22$). Note that, the attractive and unattractive surrounding faces (i.e., the
308 ‘friends’) are always more extreme than the target faces, i.e, more attractive or unattractive
309 respectively.

310 *Apparatus*

311 Face stimuli were presented on a 22-inch ASUS PG278Q LCD monitor (spatial resolution
312 2560×1440 pixels, refresh rate 120 Hz; see Zhang, Li, Miao, He, Zhang, & Zhang, 2018). The
313 monitor was controlled by a computer (Linux OS) running Matlab R2016a (MathWorks) via
314 Psychtoolbox (Brainard, 1997; Pelli, 1997). During the experiment, participants sat in an
315 adjustable chair, with their chins rested on a chin rest which was placed at 53 cm away from the
316 monitor, and each pixel subtended $.025^\circ$ on the screen.

317 *Procedure*

318 The general procedure for this experiment was adapted from previous experiments testing
319 the cheerleader effect and ensemble coding of facial attractiveness (Ying et al., 2019, 2020).
320 There were two experiments, with the first being a 2-Alternative forced choice task (2AFC;

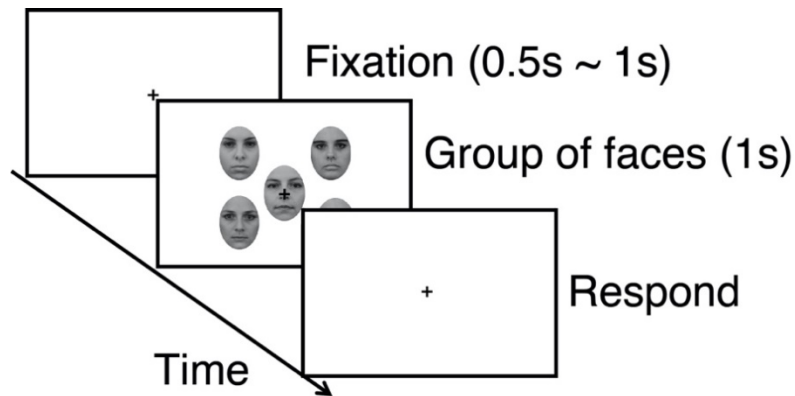
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321 Experiment 1A) where participants judged morph continua targets as attractive or unattractive.
322 The second study (Experiment 1B) was a direct rating task where the same participants rated
323 target faces using a Likert attractiveness scale. Also, there were three groups of four surrounding
324 faces (i.e., ‘friends’ of the target), each of which reflected the attractiveness levels of the faces in
325 that group: four attractive friends (ATT), four unattractive friends (UNA), four ‘mixed’ friends
326 comprising of two attractive and two unattractive faces (MIX) from the attractive and
327 unattractive face groups, and a fourth no friend baseline condition. Thus, there were four
328 experimental blocks (i.e., ATT, MIX, UNA, No Friend Baseline) in each experiment where only
329 those friends (or lack of) would be presented; e.g., in the UNA block, only unattractive faces
330 would surround the target on every trial. These blocks were the same in Experiments 1A and 1B.
331 The four faces were presented 3.10° away from the central fixation cross, in a square fashion
332 surrounding the central test face (Figure 1). All faces were displayed at a size of $3.28^\circ \times 4.23^\circ$

333 Each trial commenced with a 0.5s ~ 1s interval (Figure 1). After that, the test face appeared
334 with (or without) the four surrounding faces for 1s. After they disappeared, the participants were
335 asked to indicate the attractiveness of the test face either by 2AFC (attractive or unattractive) in
336 Experiment 1A or direct rating (on a 1-7-point scale, 1 for least attractive and 7 for most
337 attractive) in Experiment 1B.

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340 Figure 1. The trial sequence of the experiment. The faces are from the KDEF face database for demonstration
341 purposes (faces are AF01NES, AF06NES, AF08NES, and AF20NES). Participants fixated on the central fixational
342 cross throughout the whole experiment. After a 0.5~1s inter-trial interval, the test face appeared with four
343 surrounding ‘friends’ for 1s. The participants were then asked to report the attractiveness of the central face either by
344 forced choice (Experiment 1A) or direct rating (Experiment 1B).
345

346 In the 2AFC task in Experiment 1A, the test faces were taken from the previously described
347 morph continua (the same test faces from Ying et al., 2020). In each individual attractiveness
348 condition in Experiment 1A, participants judged the attractiveness of each of the seven test faces
349 12 times in a randomized trial order. During Experiment 1B, each trial presented one of the 14
350 test faces selected from the 45 faces initially rated during the pre-test rating study. These 14
351 faces were presented in random sequence and repeated four times across each block.

352 *Data Analysis*

353 For the 2AFC task, the proportion of ‘attractive’ responses from each participant was
354 sorted. These responses were then plotted against the attractiveness unit for each of the test faces
355 to form a psychometric curve (Wichmann & Hill, 2001). Friend effects were measured by
356 subtracting the point of subjective equality (PSE) in the no friend baseline condition from each
357 of the friend conditions. Thus, for Experiment 1A, negative values will reflect positive friend
358 effects (i.e., a cheerleader effect), whereas a positive change will indicate friends made the target
359 seem less attractive (i.e., a reverse cheerleader effect). To make it easier to inspect, and to

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360 maintain consistency with the results of Experiment 1B (where positive friend effects are
361 positive values), we invert the y-axis of the figure illustrating the mean friend effects (Figure
362 2B).

363 For the direct rating data, we calculated the mean attractiveness ratings of all 14 test faces in
364 each block for each of the 34 participants and subtracted the no friend baseline to generate the
365 ratings shift (i.e., friend effect). In Experiment 1B, a positive shift will reflect a cheerleader
366 effect, whereas a negative change will indicate friends made the target seem less attractive in that
367 condition (i.e., a reverse cheerleader effect).

368 In Experiment 1B we also tested the relationship between the attractiveness ratings for all
369 targets viewed within a particular group against the targets' ratings in the no group baseline
370 condition using a repeated measures correlation analysis (Bakdash & Marusich, 2017). Unlike
371 the conventional correlation analysis which requires independent data points, the repeated
372 measures correlation allows us to compare multiple non-independent data points from the same
373 participant (i.e., ratings for each of the 14 faces). For example, this analysis allows us to examine
374 how a target's attractiveness influences the magnitude of friend effects, and whether these
375 influences are similar across participants (i.e., in the same direction) within a particular condition
376 (e.g., the attractive group). This will therefore allow us to test whether our hierarchical account
377 of the cheerleader effect is correct (i.e., unattractive faces viewed in a group gain more relative to
378 attractive faces). All statistical analyses were conducted in R 3.4.3 (R Core Team, Vienna,
379 Austria), JASP 0.11.1 (JASP team, 2019) and Matlab R2017b (MathWorks, MA, USA). Data for
380 all experiments can be found on the Open Science Framework (<https://osf.io/4gywb/>).

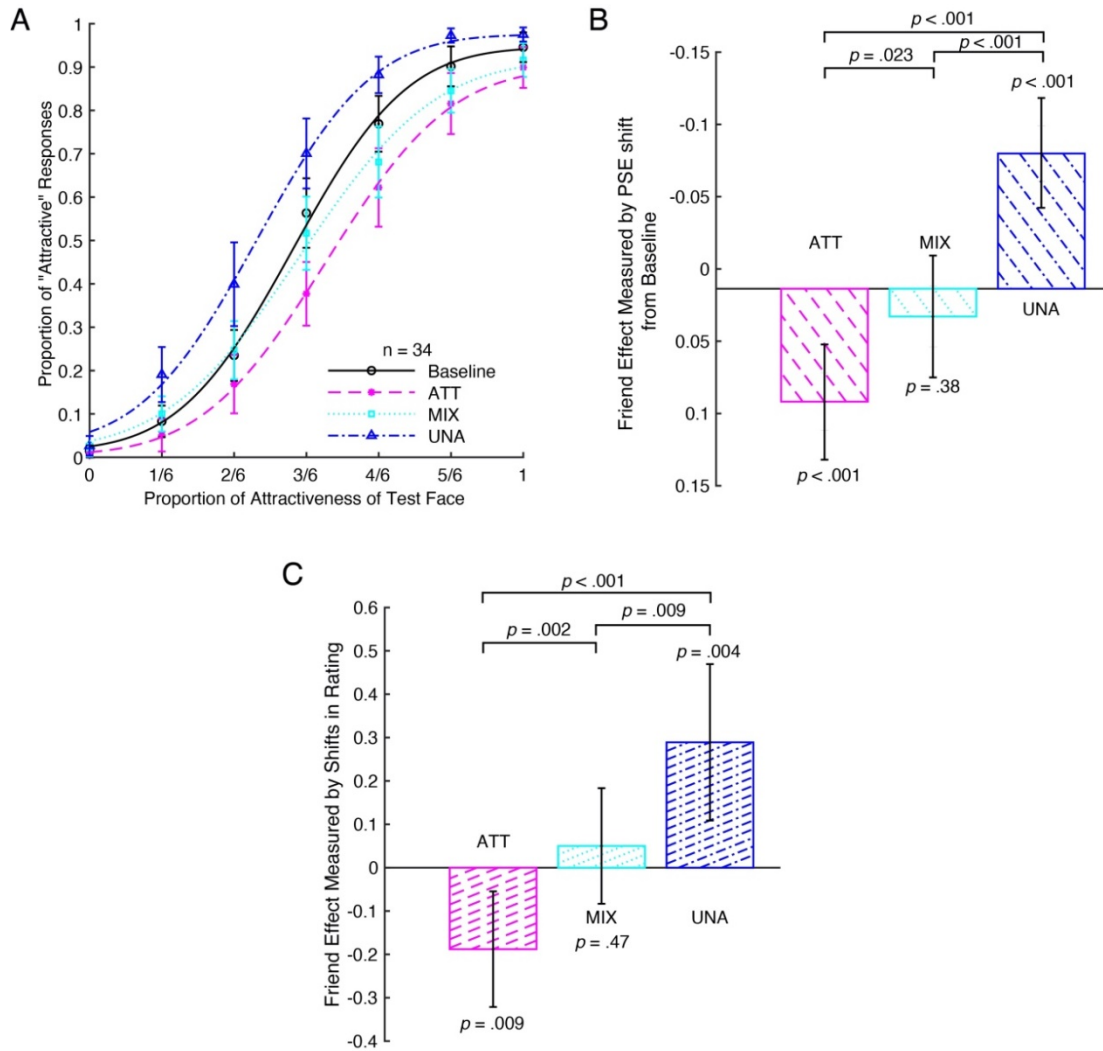
381 **Results Experiment 1A: 2-AFC Paradigm**

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382 The 2AFC data from all 34 participants were averaged together and shown in Figure 2A. We
383 plotted the proportion of ‘attractive’ responses as a function of the attractiveness unit of the test
384 faces. A leftward psychometric curve shift relative to the baseline condition would indicate that
385 the test faces are perceived as more attractive in the company of friends: a classic cheerleader
386 effect, with larger shifts indicating stronger effects. From the psychometric functions, it is
387 obvious that the unattractive friends condition (UNA) generated the classic cheerleader effect.
388 However, the attractive friends condition (ATT) made the test faces appear less attractive,
389 indicating the presence of our hypothesized reverse cheerleader effect.

390 The summary of the friend effects across all friend conditions are shown in Figure 2B.
391 Compared to the no friend baseline PSE, only the unattractive friends generated a significant
392 attractiveness boost [UNA; $M = -9.4\%$, $t(33) = -4.81$, $p < .001$, Cohen’s $d = 0.83$]: the classic
393 cheerleader effect. Mixed attractiveness friends failed to induce any friend effects [MIX; $M =$

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394

395 Figure 2. The summarized data for the 2AFC task (panels A and B) and the direct rating task (Panel C). (A) The
 396 psychometric functions of all participants' 2AFC Experiment 1A data averaged together and (B) their mean PSE
 397 shifts. (C). Summary of the direct rating tasks in Experiment 1B. We see the predicted reverse cheerleader effect in
 398 both experiments; i.e., attractive friends (ATT) make the targets appear less attractive (see the *Data Analysis* section
 399 for an explanation of the axes). The p -values were from the paired sample t -tests with Bonferroni corrections and all
 400 error bars indicate 95% confidence intervals.

401

402 1.9%, $t(33) = .90$, $p = .37$, Cohen's $d = 0.15$]. Attractive friends, by contrast, made the targets
 403 appear less attractive relative to the no friend baseline; a novel reverse cheerleader effect [ATT;
 404 $M = 7.8\%$, $t(33) = 3.85$, $p < .001$, Cohen's $d = 0.66$]. An ANOVA suggested significant
 405 differences between the surrounding friend conditions' [$F(2,66) = 28.74$, $p < .001$, $\eta_p^2 = .47$],
 406 with Bonferroni comparisons confirming graded levels of friend effects [i.e., unattractive
 407 friends > mixed friends > attractive friends, Figure 2B, all $ps < .023$].

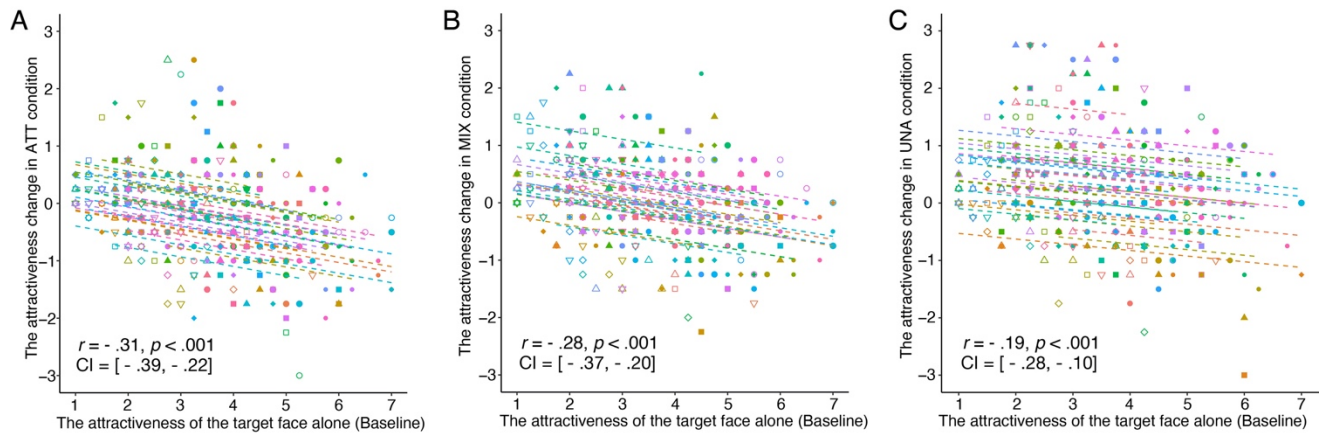
408 **Results Experiment 1B: Direct Ratings Paradigm**

409 First, we wondered if we could replicate the findings of Experiment 1A in our second
410 experiment's direct ratings. Analyses confirmed a similar pattern of results in Experiment 1B
411 (Figure 2C), with the attractive friends condition exhibiting a reverse cheerleader effect, where
412 targets seemed less attractive in the company of attractive friends versus being viewed in
413 isolation [ATT; $M = -.19$, $t(33) = -2.77$, $p = .009$, Cohen's $d = -.48$]. Also, no friend effects were
414 observed in the mixed condition [MIX; $M = .05$, $t(33) = .74$, $p = .46$, Cohen's $d = .13$], but there
415 was a positive cheerleader effect in the unattractive friends condition [UNA; $M = .29$, $t(33) =$
416 3.13 , $p = .004$, Cohen's $d = .54$]. Comparisons between the size of the cheerleader effects across
417 friend conditions again replicated the graded pattern of results observed in Experiment 1A; i.e.,
418 unattractive friends > mixed friends > attractive friends [all $ps < .01$, all Cohen's $d > .47$].
419 Replicating the pattern observed in Experiment 1A, the results of the ANOVA revealed
420 significant differences between the three friend conditions' [Greenhouse-Geisser corrected
421 $F(1.24, 16.14) = 61.10$, $p < .001$, $\eta_p^2 = .83$]. Bonferroni comparisons confirmed graded levels of
422 friend effects [i.e., unattractive friends > mixed friends > attractive friends, Figure 2C, all $ps <$
423 $.001$].

424 An open question in friend effects research is whether the target face (i.e., the face being
425 rated) influences the size of the friend effect (Ying et al., 2019). For example, do highly
426 attractive faces benefit less from being in the company of friends than unattractive faces: a key
427 prediction of the hierarchical account. If so, we should observe a significant negative correlation
428 between the size of the friend effect for each target face in a single friend condition, and the
429 face's original attractiveness rating in the baseline condition. We tested this hypothesis by
430 running repeated measures correlations (rmcorr; Bakdash & Marusich, 2017) for each friend
431 condition separately (Figure 3) and found that there were indeed negative correlations across the
432 target faces' attractiveness in the baseline condition, and the size of its friend effect: attractive
433 friends [ATT; $r = -.31$, $p < .001$, 95% CI [-.39, -.22]], mixed friends [MIX; $r = -.28$, $p < .001$,
434 95% CI [-.37, -.20]], and unattractive friends [$r = -.19$, $p < .001$, 95% CI [-.28, -.10]]. This
435 shows that attractive target faces gain less from being in the company of friends than unattractive
436 individuals, thereby supporting the hierarchical account's key prediction.

437

438



439

440 Figure 3. The repeated measures correlation plots illustrating the relationships between the friend effects (y-axes)
 441 and the attractiveness of the target in isolation (x-axes) in the (A) attractive, (B) mixed, and (C) unattractive friends
 442 conditions. These negative relationships, where the attractive targets benefit the least from being in a crowd relative
 443 to unattractive targets, provide support for the hierarchical account. Each unique color represents a single
 444 participant's data points and their trendlines (dashed lines). Each unique shape represents a single target facial
 445 identity.
 446

447 One may wonder if the aforementioned significant correlations were caused by a lack of
 448 change in the attractive target face's ratings across all conditions. For example, a ceiling effect
 449 may occur where the most attractive target is not rated more attractive in any condition as an
 450 attractive target that is rated a 7 on a 7-point scale will not be able to gain any boost in
 451 attractiveness. Conversely though, if the attractive faces do not shift in attractiveness at all in
 452 company, then it may reflect a broader artifact of cheerleader effects only being apparent for
 453 unattractive faces. If this is the case, then there should be no difference between the ratings for
 454 the most attractive target face when viewed in an attractive or unattractive group.

455 First, we need to point out that the most attractive target was not rated a 7 in the baseline
 456 condition ($M_{\text{in isolation}} = 4.91$). This suggests that there was plenty of scope on a 7-point scale
 457 for this face to be rated more, or less, attractive when viewed in the different groups of friends.
 458 To confirm this fact, we performed a *t*-test comparing the ratings for this target in the attractive
 459 (ATT) versus the unattractive (UNA) conditions. As expected, the most attractive face was rated
 460 differently across these groups [$M_{\text{att}} = 4.49$, $M_{\text{una}} = 5.10$, $t(33) = 3.46$, $p = .002$, Cohen's $d = .59$].
 461 A similar analysis also found the most attractive face was viewed as less attractive in the

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462 attractive group relative to baseline [$t(33) = 3.34, p = .002, \text{Cohen's } d = .57$]. We anticipated this
463 effect as the group of surrounding attractive faces were rated as more attractive in pretesting than
464 the most attractive target used here, hence inducing a contrast effect; i.e., making this target
465 appear less attractive when viewed with friends who were more attractive. By contrast, while
466 there was a trend for the most attractive target to be rated as more attractive in the unattractive
467 condition relative to baseline, this was not significant [$M_{\text{una}} = 5.10, M_{\text{in isolation}} = 4.91, t(33) =$
468 $1.10, p = .28, \text{Cohen's } d = .19$]. As this effect is quite small, but still in the predicted direction, it
469 is possible that a larger sample size may yield a significant result.

470 To test the presence of a cheerleader effect for a highly attractive face in another way, we
471 returned to the data from Experiment 1A. Figure 2A indicates the most attractive face appeared
472 to gain more attractive responses in the unattractive relative to baseline condition, however, a t -
473 test showed this effect was only a trend [$M_{\text{att}} = .98, M_{\text{in isolation}} = .95; t(33) = 1.92, p = .063,$
474 $\text{Cohen's } d = .33$]. The fact that this trend was in the same direction as in Experiment 1B though
475 suggests to us attractive faces will likely exhibit cheerleader effects. Moreover, we believe that
476 our correlations in Figure 4 were not simply an artifact of the most attractive face failing to be
477 altered in attractiveness in different conditions, as we do find the most attractive face shifting in
478 the attractive group in the expected direction (i.e., negatively).

479 **Experiment 2**

480 **Introduction and Methods**

481 It is as yet unknown if cheerleader effects exist for trait judgments outside of attractiveness
482 (Walker & Vul, 2014) and trustworthiness (Carragher et al., 2021). One trait that is likely to be
483 altered in a group context is that of facial averageness. This is because prior work has shown that
484 very average looking faces (e.g., those that do not stand out easily in a crowd; Rhodes &
485 Tremewan, 1996, or that have few remarkable deviations in their structure; Langlois et al., 1994)
486 are more attractive than those that are distinctive (e.g., those that do would stand out easily from
487 a crowd). If the friend effects we observed in Experiments 1A and 1B were arising from
488 alterations in facial averageness, then we should expect to find an averageness cheerleader effect,
489 where faces become more average looking in unattractive groups. This would provide some
490 support for the hypothesis that friend effects occur due to a target being averaged towards a

491 group's attractiveness.

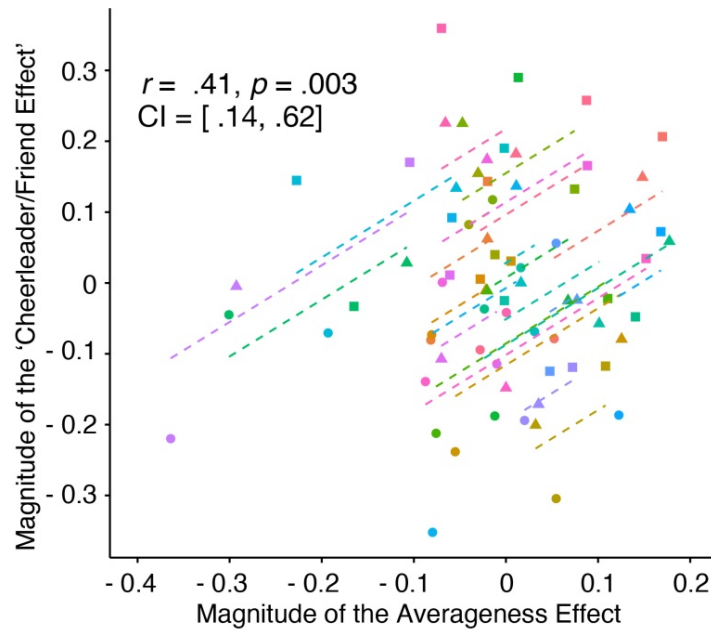
492 Of course, it may be the case that when the target is biased towards the group's
493 attractiveness, it happens to also become more average too as a consequence by the fact that
494 attractive faces can to some extent appear average (Langlois, Roggman, & Musselman, 1994).
495 Similarly, target attractiveness and averageness could be independently shaped by the presence
496 of other faces, but it just so happens that both are induced in similar directions. It should
497 therefore be stressed that we do not claim a causal role of one over the other here, but merely
498 propose the possible ways in which the averageness cheerleader effect may be related to the
499 attractiveness effect. The most important aspect of Experiment 2 will be to simply show the
500 averageness cheerleader effect exists varying as a function of the attractiveness cheerleader
501 effect.

502 To test the averageness cheerleader effect, we invited all participants from our first study
503 (i.e., Experiments 1A and 1B) to participate in Experiment 2 (24 of them responded; 10 males,
504 mean age of 19.7 years). This study was identical to Experiment 1A, but this time we asked
505 participants to rate the target face as 'average' or 'distinctive', rather than 'attractive' or
506 'unattractive'. We decided to conduct the new experiment based upon the methods from
507 Experiment 1A, as psychometric functions are typically more sensitive in detecting subtle
508 perceptual changes than direct rating tasks (e.g., Ying et al., 2019).

509 **Results Experiment 2**

510 As expected, we found a positive relationship between the averageness effect and the
511 attractiveness cheerleader effects [Figure 4, $r = .41$, $p = .003$, 95% CI [.14, .62]]; as the friend
512 effect in Experiment 1A increased, so too did the averageness effect in Experiment 2. This meant
513 that when target faces appeared more attractive in Experiment 1A (e.g., in the unattractive
514 friends condition), they also happened to appear more average in Experiment 2. By contrast,
515 being in the company of attractive friends led to target faces appearing less attractive in
516 Experiment 1A, and more distinctive in Experiment 2.

517



518

519 Figure 4. Repeated measures correlation plot illustrating the relationship between the PSEs of the averageness task
 520 and the PSEs of the attractiveness tasks. Each unique color represents a single participant's data for the unattractive
 521 (circles), mixed (triangles), attractive (squares) group conditions and their trendlines (dashed lines). Overall there is
 522 a positive relationship between the averageness and friend effects induced in the groups: target faces appear less
 523 attractive and more distinctive when surrounded by increasingly attractive friends.

524

525

526 Discussion: The Friend Effects Framework

527 Faces have been widely shown to be more attractive when viewed with friends than alone in
 528 isolation (Carragher et al., 2019; Furl, 2016; Walker & Vul, 2014; Ying et al., 2019). We
 529 hypothesized that if these cheerleader effects arose partly due to a contrast between the target
 530 face and its friends, then highly attractive friends may abolish or even reverse it. We confirmed
 531 this suggestion across the first two experiments (1A and 1B), showing that the presence of highly
 532 attractive and unattractive friends together, did indeed abolish the cheerleader effect. Moreover,
 533 when only highly attractive friends were present, we showed a reverse cheerleader effect, where
 534 target faces became less attractive than when viewed in isolation. Our results confirm that global
 535 friend effects exist, and that they can be a positive (e.g., the cheerleader effect) and negative
 536 (e.g., the reverse cheerleader effect) influence on our attractiveness. We also showed that the
 537 target face's attractiveness also contributes towards these friend effects, with unattractive

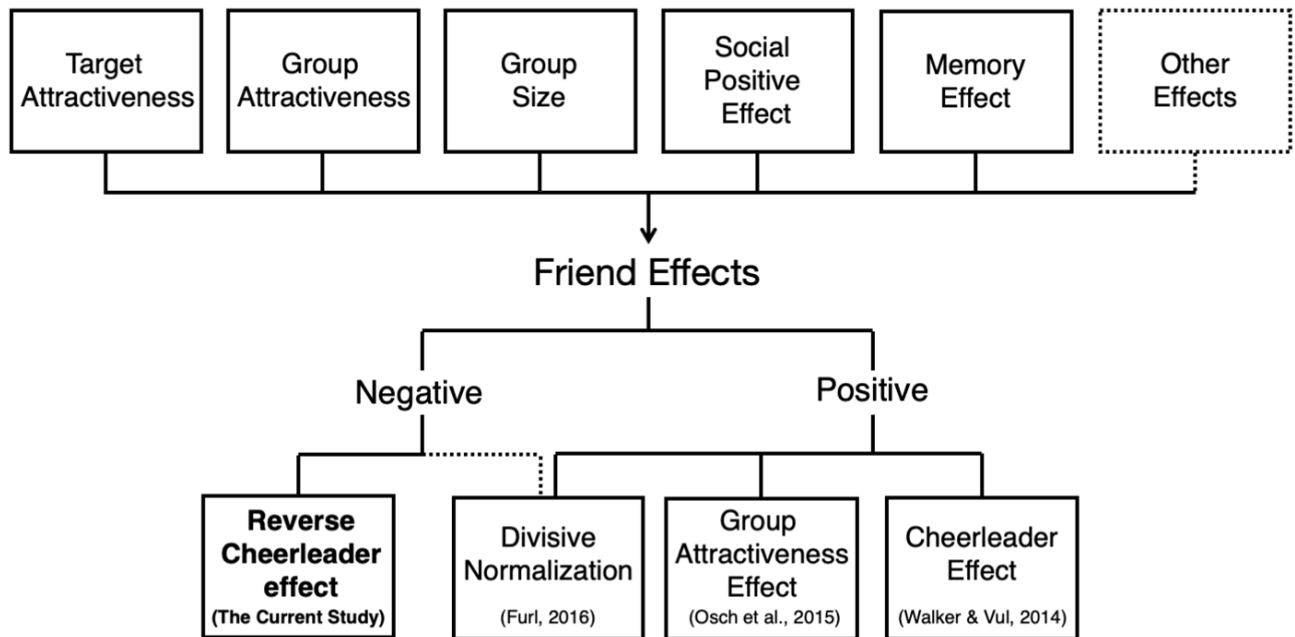
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538 individuals benefiting more than their attractive counterparts, thus supporting the hierarchical
539 account.

540 These findings confirm the dual influences upon friend effects (Figure 5): a contrast effect
541 where increasing group attractiveness diminishes the positivity friends bring to your
542 attractiveness, and a potential hierarchical effect, where increasing levels of your own
543 attractiveness diminish the positive benefits of friends. In our third experiment, we found the first
544 evidence that attractiveness cheerleader effects are also associated with alterations in
545 averageness. To summarize these findings, we introduce a formal framework that illustrates the
546 stimulus properties that induce friend effects, and the different phenomena in the literature that
547 are related (The Friend Effects Framework: Figure 5).

548 *Target Attractiveness Influences Friend Effects*

549 Walker and Vul (2014) hypothesized that the cheerleader effect may arise due to the target
550 face being processed with its friends' faces in an ensemble fashion that averages the target
551 towards the mean of the group. As averageness is an attractive quality, this will result in the
552 target appearing more attractive when viewed in the group than in isolation, with unattractive



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Figure 5. The Friend Effects Framework. At the top of the panel, we can see friend effects are driven by the target's attractiveness (increasing target attractiveness pushes friend effects towards negative), the group's attractiveness (increasing group attractiveness drives friends effects towards negative), group size (e.g., number of surrounding

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558 ‘friends’), the social positive effect (e.g., as supported by identical target and friend images) and a memory effect
559 (i.e., when faces are rated outside of view). Other effects (e.g., objects’ influences on facial attractiveness, e.g.,
560 Carragher et al., 2019; Dunn & Searle, 2010) need further clarification that they are distinct from the confirmed
561 target and group effects; hence the dotted line. Friend effects can therefore be viewed as an umbrella term that
562 encompasses both the positive (i.e., make you appear more attractive: group attractiveness effect, cheerleader effect)
563 and negative (i.e., make you appear less attractive: a reverse cheerleader effect) ways in which friends can shape
564 your attractiveness. We indicate that divisive normalization is a positive effect as participants are more likely to
565 choose one of a pair of faces as attractive over its paired counterpart when a third unattractive face is present. While
566 this effect is positive in one sense (i.e., the superior face is more consistently selected as the most attractive when an
567 additional ‘friend’ is present in a scene), it may also diminish the less attractive face’s attractiveness too, although
568 this has never been explicitly tested; the dotted line therefore represents this ambiguity.

569

570 targets benefiting more than attractive targets. We called this hypothesis the hierarchical account.

571 The negative relationship between the target’s attractiveness in isolation and its friend effect
572 (Figure 3) seems to bear this prediction out. Faces that were rated least attractive alone appeared
573 to gain the greatest boost in attractiveness when surrounded by friends. By contrast, the presence
574 of friends seemed to have a negligible, or even negative, effect on the most attractive faces,
575 where they were viewed as less attractive in the group than in isolation. We hypothesize that
576 unattractive targets may benefit being viewed in a group as the target is biased towards the
577 average, whereas attractive faces largely do not. This is because while averageness is associated
578 with attractiveness, attractive faces can possess qualities that make them more attractive than
579 faces that are just average; i.e., highly average faces are not as attractive as faces that are simply
580 highly attractive (DeBruine, Jones, Unger, Little & Feinberg, 2007). This means that attractive
581 features contained in attractive faces may be lost when they are biased towards the ensemble’s
582 mean, thus diminishing their attractiveness. This hypothesis accords with the results in Figure 4.

583 This reverse cheerleader effect is quite remarkable as it contrasts with the bulk of the
584 literature that shows being in the company of friends will invariably boost your attractiveness
585 (e.g., Carragher et al., 2019; van Osch et al., 2015; Walker & Vul, 2014; Ying et al., 2019).
586 Moreover, Experiment 2 suggested that cheerleader effects may arise from the surrounding
587 group altering the target face’s averageness. For example, highly attractive friends made the
588 target face appear less average and less attractive relative to baseline. By contrast, the
589 unattractive friends made the target seem more average and attractive. Similar contrast effects
590 between targets and context have been shown in other work (Ying et al., 2019, 2020; Perrett et
591 al., 1994; DeBruine et al., 2007).

592 *The Presence of Others Induces Friend Effects*

593 In addition to the surrounding faces' and the target's attractiveness contributing towards
594 friend effects, Carragher et al. (2019) found that identical faces in a scene also elicit cheerleader
595 effects. This seems to hint at a third mechanism through which friend effects can arise. We called
596 this the social positive effect (Figure 5; Ying et al., 2019), where the mere presence of others
597 may enhance our attractiveness in some way. However, this effect could potentially be explained
598 through our group contrast and hierarchical accounts.

599 For example, imagine viewing a target face that is surrounded by many identical copies of
600 itself (see Experiment 4, Ying et al., 2019; Carragher et al., 2019). When viewing the target, we
601 are unable to extract the high spatial frequencies (i.e., fine grained details) of the surrounding
602 faces that are presented in our visual periphery. Instead, when attempting to perceive these
603 peripheral faces, we have to rely more on low spatial frequencies, i.e., extracting a blurry gist of
604 the information that the faces provide (Burns et al., 2017; Rosenholtz, 2016). By contrast, faces
605 in the fovea, such as when you are judging a target's attractiveness, rely upon both low spatial
606 frequencies and high spatial frequencies. If averaging takes into account the weight of spatial
607 frequencies in the scene, then the greater prevalence of low spatial frequencies in the friends may
608 diminish the target's high spatial frequency information. This is because averaging the greater
609 contribution of low spatial frequencies to the face norm created by those present in a scene
610 would lower the spatial frequencies of the target overall. This would therefore reduce the fine-
611 grained lines that may make a target appear older and/or unattractive; i.e., make blemishes and
612 wrinkles appear fuzzier, and less defined, similar to the common media and advertising
613 technique of airbrushing photographs to enhance beauty. However, this is merely speculation at
614 this point, so future work will be required to test this hypothesis¹. Regardless of how the social
615 positive effect arises, it has been demonstrated and is thus included as an influence in our friend
616 effects framework (Figure 5).

617 *Memory and Ensemble Encoding Biases Partly Induce Cheerleader Effects*

618 Most cheerleader effect studies require participants to rate the target's attractiveness once

¹ While Walker and Vul (2014) did show that blurring the target and surrounding faces in a scene still induces cheerleader effects, the extent to which blurring affected participants' perception between the fovea and periphery, and how these may interact, was not fully explored.

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619 the faces are no longer visible onscreen (Walker & Vul, 2014; Ying et al., 2019). This means that
620 these effects may largely occur due to a memory bias, where we remember a target in working
621 memory as more attractive in the group than when viewed alone. According to the hierarchical
622 account, this bias is induced because when the faces disappear from view, they remain held in
623 working memory as a gist representation. As this average representation of a group of faces is
624 more attractive than its constituent parts (Ying et al., 2020), and the faces stored in this gist are
625 biased towards its more attractive mean (Brady & Alvarez, 2011), then this bias produces a
626 cheerleader effect (i.e., the target is rated as more attractive in working memory). However, if
627 working memory is not employed, then this bias will not occur, thus abolishing the cheerleader
628 effect. Intriguingly, a recent paper appeared to confirm this hypothesis: when faces were rated
629 out of view they elicited cheerleader effects, but when they were rated while still visible, the
630 effect disappeared (Hsieh et al., 2020).

631 We agree Hsieh and colleagues' (2020) study provides compelling evidence that the
632 cheerleader effect is partly driven by a memory bias, and we include this as a component in our
633 model. However, we do not believe their results demonstrate the complete absence of a
634 cheerleader effect when faces are rated in view. For example, we have shown here in our mixed
635 conditions in Experiments 1A and 1B that cheerleader effects can be present at the level of the
636 individual faces even when they are abolished at the group level, i.e., the unattractive faces gain
637 more when viewed in a group relative to the attractive targets. If this alteration occurs at the
638 perceptual level prior to the faces being held in working memory, then it would suggest that
639 ensemble coding, otherwise known as ensemble statistics, is averaging each target towards the
640 group's mean characteristics while the faces are in view, prior to a subsequent hierarchical effect.
641 This latter component occurs in working memory once the faces are no longer visible, shifting
642 the targets and friends as a group into appearing more attractive because they are represented as a
643 gist, with their characteristics biased towards this gist. Further work will be required to test
644 whether the averaging that occurs when faces are in view are identical to the type of averaging
645 that occurs once they are out of view. This is important as it would show whether there is a
646 distinction between the ways in which ensemble encoding and hierarchical representations are
647 inducing friend effects.

648 *Group Size Appears to Influence the Cheerleader Effect*

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649 A key prediction of the hierarchical account is that increasing group size should result in
650 larger cheerleader effects. This is because as group size increases, then so too does the group's
651 ensemble representation become more average. As averageness is an attractive quality (Langlois,
652 Roggman, & Musselman, 1994), larger groups should result in larger cheerleader effects if the
653 target takes on the group's average qualities. Prior work has typically failed to provide clear
654 evidence that group size affects the cheerleader effect (Ojiro et al., 2015; Walker & Vul, 2013),
655 however, both studies found similar non-significant trends for groups of nine faces inducing
656 larger cheerleader effects than groups of four faces. This suggests to us that these experiments
657 may have been too underpowered to detect significant effects. Confirming this hypothesis, a
658 recent study testing a vastly larger sample of participants ($n = 522$) did demonstrate that
659 cheerleader effects are indeed greater in larger groups (Peng et al., 2020). Increasing group size
660 has also been shown to enhance the group attractiveness effect too (van Osch et al., 2015). We
661 therefore believe it is reasonable to include group size as another factor that can influence friend
662 effects.

663 *What Role Does Target Attractiveness Play in Contrast?*

664 The existence of what appears to be a hierarchical effect and contrast effect may appear
665 paradoxical. For example, we found that faces viewed in highly attractive groups are perceived
666 as less attractive than in unattractive groups. These shifts in perception seem to largely occur
667 across all targets. However, if a contrast effect was occurring, then the most attractive targets
668 should gain more than the least attractive targets when viewed in unattractive groups. This is
669 because they are the best comparative option in the scene. In direct contrast to this prediction, we
670 found unattractive targets are always benefitting more than attractive targets, irrespective of
671 group attractiveness (Figure 3). If contrast requires the comparison between the target and the
672 group, then why do the most attractive faces not benefit more in unattractive groups?

673 One explanation could be that our experiments were not designed to fully test the contrast
674 hypothesis. Our groups were comprised of faces that were highly attractive and highly
675 unattractive in order to demonstrate cheerleader effects could be abolished or even reversed.
676 Relative to these sets, all of our targets may have simply seemed less, or more, attractive as a
677 result of these extreme contrasts. If there was greater heterogeneity of attractiveness in the
678 groups, then the target's own role in the contrast effect may start to become apparent. For

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679 example, if faces of moderate attractiveness were used, then we are likely to see shifts consistent
680 with the contrast hypothesis; i.e., attractive faces become more attractive, unattractive faces
681 become less attractive (Lei et al., 2020). Future work testing cheerleader effects with groups of
682 surrounding faces within the attractiveness range of the targets will help further reveal the
683 target's own influence on the contrast effect.

684 In Experiment 1B there is a consistent relationship between the target's own attractiveness
685 and the size of the cheerleader effect: less attractive targets always benefit more when viewed in
686 a group compared to attractive targets. Similarly, if a reverse cheerleader effect is occurring, the
687 less attractive targets receive a smaller negative impact than what occurs to the attractive targets.
688 While these relationships appear consistent with the hierarchical account, future work will be
689 needed to assess whether they are maintained when group attractiveness is varied in a less
690 extreme fashion than we have employed here.

691 Also, we should remember that there is a component of the cheerleader effect that arises
692 from the mere presence of faces, with an additive boost to this coming from some variance in the
693 faces (Ying et al., 2019). As we see multiple influences on the cheerleader effect, it is possible
694 there are multiple routes which allow for contrast and hierarchical assimilation effects to co-
695 occur. For example, in our recent work we found two qualitatively different ways in which the
696 brain can form the ensemble representations of faces based on attractiveness (Ying et al., 2020).
697 Similarly, other researchers have observed simultaneous face-related effects of contrast and
698 assimilation (Brooks, Sturman, & Gwinn, 2020). It is therefore possible that contrast and
699 hierarchical effects may be driven concurrently by the same, or possibly different, facial
700 properties.

701 *Could a Single Contrast Process Fit All Our Data?*

702 While we have proposed a target hierarchical effect and group contrast effect as shaping
703 friend effects, one may wonder if a single dynamic contrast effect could explain the results we
704 observe. In this account, the hierarchical hypothesis becomes redundant because friend effects
705 arise purely through contrasts between the target and the group. While we are open to this
706 possibility, we find the predictions made by a contrast mechanism difficult to reconcile with the
707 friend effects that arise from the target's own attractiveness. For example, a contrast approach

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708 would arguably suggest an attractive target should appear even more attractive in the company of
709 unattractive friends, because this highly attractive target would become even more prized as the
710 alternative options are very unattractive. When the same contrast is made between an
711 unattractive target in a group of unattractive friends, the effect should be negligible, as all faces
712 are still unattractive. Here though we see the opposite pattern emerge in our data: attractive
713 targets benefit little when viewed in groups in comparison to unattractive targets who receive a
714 larger benefit. This effect is apparent irrespective of group attractiveness, and is exactly the
715 prediction made by the target hierarchical account.

716 A further issue with a single contrast account is that cheerleader effects are induced even
717 when the group and targets are identical (Carragher et al., 2019). Our views on this are outlined
718 in a prior section so we will just briefly state here that in a scene of identical faces, there is
719 nothing for the target to be contrasted against. This, in our opinion, makes a purely contrast
720 account insufficient. Instead, we and others have posited that this Social Positive Effect (Ying et
721 al., 2019; or Social Inference Effect, Carragher et al., 2019) likely arises due to the presence of
722 other faces indicating the target has positive qualities that may be inferred from its popularity.
723 Alternatively, as we outlined earlier, this may be a perceptual phenomenon that arises from the
724 brain averaging the groups' lower spatial frequency information from peripheral vision onto the
725 target, making it appear more youthful, prototypical and having fewer blemishes and wrinkles.

726 Despite this, we do agree that contrast is likely to be a dynamic interaction between the
727 target and the group. While we see robust contrast effects induced by the group's attractiveness
728 here and in prior work (i.e., friend effects shift all targets similarly as a function of group
729 attractiveness; Ying et al., 2019), and hierarchical effects (i.e., unattractive faces always gain
730 more in any group in comparison to attractive targets), the presence of a target contrast effect
731 (i.e., unattractive faces faring worse than attractive faces in attractive groups) is not so obvious
732 here. As mentioned in the previous section, our study was not designed to fully test the role of
733 the target's attractiveness in the contrast effect due to our employment of extremely attractive or
734 unattractive friends. We believe future work will likely identify a dynamic contrast effect
735 between the target and group exists, while also supporting the assimilative properties of
736 hierarchical encoding occurring in tandem.

737 *Explaining Prior Work that is Incongruent with the Target Hierarchical Account*

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738 There are some papers that have failed to provide support for the hierarchical account. For
739 example, it has been suggested that if the hierarchical account is correct, then the size of the
740 friend effects induced by the target and group should be related to a composite face that is
741 created by morphing the target and friends together. This was attempted by Carragher and
742 colleagues (2019), yet they found no link between the size of the cheerleader effect and the
743 attractiveness of the composite face, with the authors suggesting this was evidence against the
744 hierarchical account. However, this method does not take into account the group contrast effect
745 we have observed here and in Ying et al. (2019). As groups increase in attractiveness, so too
746 does the cheerleader effect diminish. This contrast effect could therefore have obscured any
747 possible hierarchical effect of the target that may have been present in the cheerleader effect.

748 It has also been suggested that the hierarchical account can be rejected because cheerleader
749 effects do not seem affected by presentation time (Carragher et al., 2020). This is due to the
750 belief that increasing the viewing duration of faces in a scene diminishes the engagement of
751 hierarchical encoding. This means that if hierarchical encoding was producing the cheerleader
752 effect, then longer durations should result in smaller effects. While this may be the case,
753 increased viewing time is also thought to result in larger face related contrast effects (Burton et
754 al., 2016). It is therefore possible that extending the viewing duration during a cheerleader task
755 simply resulted in larger group contrast effects that offset diminished hierarchical effects. Future
756 work will be required to clarify such hypotheses.

757 *Connecting the Diverse Friend Effects Phenomena*

758 Typically, when participants are presented with two similarly attractive faces, they do not
759 consistently rate one face as more attractive than the other. However, when an unattractive third
760 face is introduced into the scene, participants start exhibiting a more consistent preference for
761 one of the two attractive faces over the other. This consistency can be enhanced as the third face
762 in the scene becomes increasingly more unattractive. This phenomenon is called Divisive
763 Normalization (Furl, 2016) and we consider it to be a positive friend effect. This is because the
764 most attractive face of the attractive pair is chosen as better looking than its counterpart when an
765 unattractive face is placed in the scene. However, this effect may also occur by making the
766 counterpart face appear less attractive, as yet, we do not know which hypothesis is correct as
767 neither have been tested. Despite this, we believe a contrast effect could account for how divisive

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768 normalization occurs.

769 For example, imagine two highly attractive faces, one a 9 and the other an 8.5. Participants
770 are not terribly consistent when judging one face as more attractive over the other (Furl, 2016). If
771 we add an unattractive face into the scene as occurs during divisive normalisation, then when we
772 look at the most attractive face in the pair (i.e., the 9), the surrounding group comprising of the
773 other attractive counterpart (i.e., the 8.5) and the unattractive distractor (i.e., the 2) yield a less
774 attractive group average ($(8.5+2)/2 = 5.25$) than when we look directly at the 8.5 (i.e., group
775 average $(9+2)/2 = 5.5$).¹ When viewing the 9, it is contrasted to the mean of 5.25, which
776 produces a difference of 3.75. When viewing the 8.5, the contrast between the group mean and
777 the 8.5 is much smaller at a 3 (i.e., $8.5 - 5.5$). Thus contrast could explain why decreasing the
778 unattractive face's attractiveness leads to the more attractive face in the pair more readily
779 identifiable as the most attractive: the contrast effect is becoming stronger. This is because the
780 most attractive target is further away from the attractiveness of the group's mean. However, this
781 is speculative, and the presence of a hierarchical effect is currently unclear due to the forced
782 choice design used by Furl (2016). We anticipate future work utilising a ratings task, as we have
783 employed here in Experiment 1B, will be able to answer this, and connect the cheerleader effect
784 and divisive normalisation together.

785 The Group Attractiveness Effect (van Osch et al., 2015) is characterised by the fact that
786 groups are rated as more attractive than the mean of their individual members. As is the case
787 with cheerleader effects, prior work has shown this effect to be influenced by the group's
788 attractiveness, and the size of the group (van Osch et al., 2015). While van Osch and colleagues
789 (2015) failed to demonstrate target attractiveness as influencing the group attractiveness effect,
790 we believe that employing individual participant analyses, as we have done here, will possibly
791 demonstrate it is shaped by the target's attractiveness (i.e., the face a participant is viewing at
792 any given time) too.

793 *The Friends Effects Framework is not Limited to Attractiveness or Faces*

794 A growing body of work shows the presence of others alters a wide variety of trait

¹ Please note these group averages exclude the target that the participant is looking at. These data are hypothetical and only for demonstration purposes.

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795 judgments for individual targets and groups. For example, friend effects are not limited solely to
796 facial attractiveness, but are also present for judgements of facial averageness (Furl, 2016),
797 trustworthiness (Carragher et al., 2021), and emotion (Goldenberg et al., 2021; Gray et al., 2017;
798 Mihalache et al., 2021). Moreover, similar effects are apparent for bodies (Hsieh et al., 2020) and
799 houses (Carragher et al., 2019). While our Friends Effects Framework accounts for face
800 judgments in groups, we envisage it could easily be adapted into a broader Context Effects
801 Framework to help understand the same effects for non-face stimuli. Currently missing from the
802 literature though are direct tests of our framework using these traits and non-face stimuli. For
803 example, can similar hierarchical effects be observed outside of attractiveness? Are these effects
804 in the same direction as we observed here? These possibilities are currently unknown, but the
805 lack of current knowledge provides researchers with a remarkably broad scope of potential topics
806 to work on in order to help complete the picture.

807 *Further Thoughts and Limitations*

808 Many brain areas across the visual cortex have been linked to face perception (Chang &
809 Tsao, 2017; Haxby, Hoffman & Gobbini, 2002; Kanwisher, McDermott & Chun, 1997),
810 including attractiveness (Hahn & Perrett, 2014; Iaria et al., 2008; O’Doherty et al., 2003) and
811 ensemble (Im et al., 2017) processing. Typically, it is argued that behavioural and neural
812 responses to faces are dissociable from non-face stimuli (Kanwisher, McDermott & Chun, 1997);
813 however, there is an ever expanding literature that suggests that this is not the case (Behrmann &
814 Plaut, 2013; Burns, Arnold & Bukach, 2019; Burns & Wilcockson, 2019; Gauthier et al., 1999,
815 2000). In agreement with potential overlap between face and non-face processing, one study has
816 shown cheerleader effects can be induced in a target face when it is surrounded by houses
817 (Carragher et al., 2019). This is remarkably similar to other work that shows attractiveness levels
818 in faces can be enhanced by the presence of apartment interiors (Dunn & Hill, 2014) and cars
819 (Dunn & Searle, 2010). We therefore include this potential object related interactive influence
820 (the ‘Other Effects’) within our friend effects framework in Figure 5.

821 Moreover, cheerleader effects can also be observed for non-face stimuli too, suggesting that
822 these are not a face-specific phenomenon (Carragher et al., 2019). As averaging can occur for
823 non-face stimuli (Halberstadt & Rhodes, 2003), our hierarchical and contrast accounts could

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824 potentially be utilized to explain why objects also elicit these effects too¹. Future neuroimaging
825 and neuropsychological work will be required to confirm where these effects are occurring in
826 order to connect our behavioural framework with a neural model.

827 Of course, we should note some limitations of our study: we only tested female faces, which
828 is also true of most other cheerleader studies (Carragher et al., 2018, 2019; Ying et al., 2019).
829 Some degree of caution should therefore be taken before assuming these exact effects will also
830 be apparent for males. While Walker and Vul (2014) showed a cheerleader effect for male faces,
831 one recent paper failed to replicate this finding (McDowell & Starratt, 2019).

832 There are though many potential reasons for this latter null result. For example, almost half
833 of their participant sample was non-Caucasian, and it is not clear what race of faces used were.
834 Some unforeseen other race effects, which are characterized by us performing better with faces
835 of our own race than others (Bate et al., 2019; Burns et al., 2019, Estudillo et al., 2019; Meissner
836 & Brigham, 2001), may therefore have abolished their cheerleader effects. Also, the participants
837 rated the faces in classrooms with other students present (3-18 individuals per class, with sizes
838 varying across participants), so presumably participants could see their classmates' faces when
839 completing the experiment, again unduly influencing the results by abolishing the memory
840 component (Hsieh et al., 2020). Finally, we have seen here that the presence of highly attractive
841 friends can also abolish friend effects. Thus, there are many potential reasons that could have
842 caused the lack of effects for male faces. Future lab based work that controls for these issues will
843 be required to assess the presence of friend effects for male faces. Also, despite us having
844 demonstrated our observed effects here across multiple studies, we did use the same participants
845 throughout. While we believe our large effect sizes are indicative of true effects that are not
846 unique to our present sample of participants, particularly as they match predictions from prior
847 work in other cultures (Walker & Vul, 2014), it will be good to see these effects confirmed
848 through replications in the future.

¹ We have been careful to make a distinction between the social positive effect (i.e., induced by the presence of other faces) and potential object effects. This is because we are uncertain if the face and object related effects are arising through common perceptual pathways (i.e., a group of friends or objects induce alterations in perceived averageness of target faces) or through a social inference mechanism (e.g., these friends and houses make this person seem more attractive due to social inferences that can be made about their status; Carragher et al., 2019). While we agree both are likely contributing to friend effects, we envisage for the time being that our framework's primary focus will be on the perceptual and memorial effects we can currently observe here and in other work. By contrast, we view social inference effects as likely being part of a broader framework of context effects.

849 *Conclusions*

850 There has been extensive research into cheerleader effects over the last few years (e.g.,
851 Carragher et al., 2018, 2019; McDowell & Starratt, 2019; Ojiro et al., 2015; Walker & Vul,
852 2014; Ying et al., 2019). Despite this, no study had been able to clearly demonstrate whether the
853 target's attractiveness was influencing the cheerleader effect in a way consistent with
854 hierarchical encoding. We have managed to show that this is likely the case, as increasing
855 attractiveness in the target face diminishes the cheerleader effect. This is potentially because
856 unattractive faces are averaged into the group, which makes them appear more attractive. By
857 contrast, this averaging provides little benefit to attractive faces which are already attractive. We
858 called this the hierarchical account in order to make it clear to readers that it is driven by the
859 target's own attractiveness. We hope that this will help distinguish it from the second component
860 of friend effects: the contrast effect. This phenomenon is characterized by increasing
861 attractiveness in the surrounding friends driving down any benefit that being in a group may
862 bring. This effect can be so strong that it results in the reverse cheerleader effect we observed in
863 Experiments 1 and 2. Therefore, increasing group and target attractiveness both negatively
864 impact upon friend effects. Friend effects can therefore have many influences (e.g., the target's
865 attractiveness and the group's attractiveness), and can be negative (a reverse cheerleader effect)
866 and positive (e.g., cheerleader effect, group attractiveness effect). Understanding these effects
867 can help us connect a broad range of phenomena that occurs when we are seen with others. We
868 anticipate that our new framework, with the identification of novel effects and influences, will
869 help benefit future researchers who are interested in testing how friends and scenes influence our
870 visual perception.

871

872 **Authors' Credit Roles**

873 **E. Burns:** Conceptualization, Visualization, Writing – Original Draft, Review & Editing.
874 **W. Yang:** Conceptualization, Investigation, Writing – Review & Suggestion. **H. Ying:**
875 Conceptualization, Methodology, Visualization, Data Curation, Funding Acquisition, Resources,
876 Writing – Original Draft, Review & Editing.

877

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